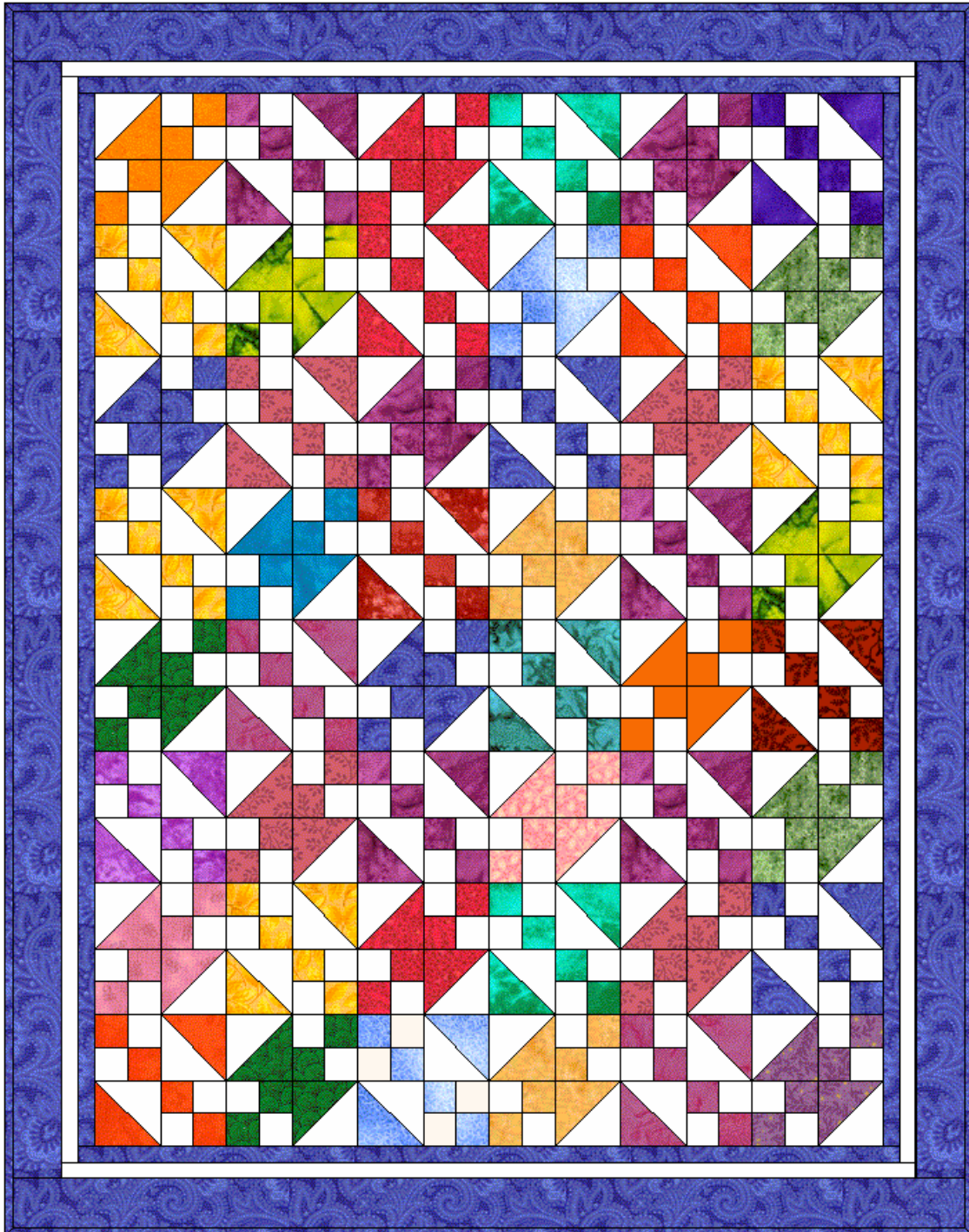


Candy Kisses

by Bonnie Hunter Quiltmaker

One easy, fun block, in two variations, just by reversing color placement of half-square triangles.



58" x 74"

Here's a chance to use lots of bright, jewel-tone fabrics. The lap quilt above is made using 48 blocks (24 of Block A and 24 of Block B) set 6 blocks across by 8 blocks down. You can easily increase the size of your quilt by simply making more blocks.

Yardage and Cutting Chart for Lap Quilt:

Use pre-washed 100% cotton fabrics. The same sized pieces (4 $\frac{7}{8}$ " and 2 $\frac{1}{2}$ " squares) are cut for both Block A and Block B. Use one white fabric throughout (either a solid or tone-on-tone) and a variety of different medium to dark fabrics. Each block uses only two colors—white plus one medium to dark fabric. Try to use a variety of fabrics. A $\frac{1}{4}$ " seam allowance is including.

BLOCK YARDAGE

2 yds. solid white or white-on-white:

CUT: (6) 4 $\frac{7}{8}$ " x width of fabric (WOF) strips;
subcut each strip into (8) 4 $\frac{7}{8}$ " squares for a total of (48) 4 $\frac{7}{8}$ " squares

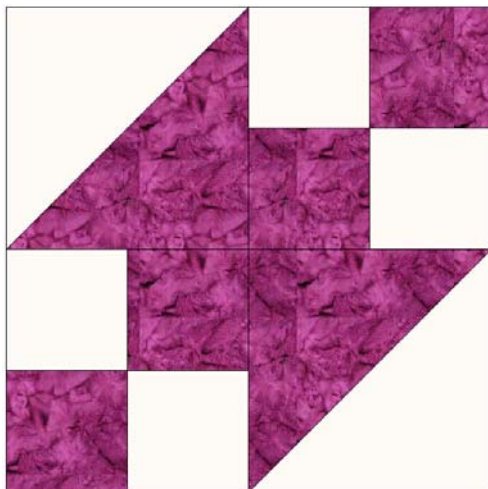
(12) 2 $\frac{1}{2}$ " x WOF strips;
subcut each strip into (16) 2 $\frac{1}{2}$ " squares for a total of (192) 2 $\frac{1}{2}$ " squares

12-14 medium to dark Fat Quarters or the equivalent of about 3 yds. scrap fabric:

For each block, CUT: (1) 4 $\frac{7}{8}$ " square AND (4) 2 $\frac{1}{2}$ " squares
(each fat quarter will yield enough pieces for about four blocks)

BORDER & BINDING YARDAGE (cutting directions on page 3)

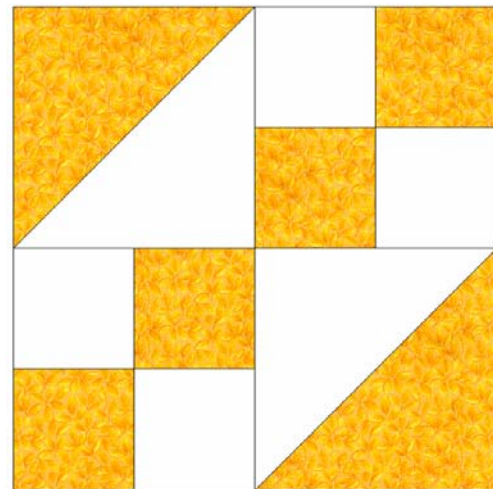
Border #1	$\frac{1}{2}$ yard
Border #2	$\frac{1}{2}$ yard contrasting fabric
Border #3	1 yard can be the same fabric as border #1
Binding	$\frac{3}{4}$ yard can be the same fabric as borders #1 and #3



8" finished (8 $\frac{1}{2}$ " unfinished)

Block A

Medium to dark 2 $\frac{1}{2}$ " squares are in the same place as for Block B. Note the difference in the positioning of the white & darker triangles. In this block, the dark triangles are on the inside corners. Make 24.



8" finished (8 $\frac{1}{2}$ " unfinished)

Block B

In this block, the dark triangles are on the outside corners. Make 24.

Block Construction



(Make 1)

You will use the “Un-Biased Solution” to make half square triangle units. For each block, layer one $4 \frac{7}{8}$ ” white and one $4 \frac{7}{8}$ ” med. to dark squares, right sides together. Draw a diagonal pencil line and stitch on both sides of the line using a $\frac{1}{4}$ ” seam as illustrated here. Cut on the solid line and press seam toward darker fabric. Trim “dog ears.” This makes the two half-square triangles you will need for one block. They should each measure $4 \frac{1}{2}$ ” square.



(Make 2)

Then make two four-patch blocks using (4) white $2 \frac{1}{2}$ ” squares and (4) medium to dark $2 \frac{1}{2}$ ” squares. For easy matching, press seams in alternating directions. Completed 4-patch blocks should each measure $4 \frac{1}{2}$ ” square.

Using the directions above, make 24 blocks with the white triangles on the outside (Block A) and 24 with the white triangles on the inside (Block B) as shown on page 2.

Assembling the Quilt

Finish your quilt by arranging the A and B blocks 6 blocks across by 8 blocks down (rotating every other block $\frac{1}{4}$ turn as illustrated on page 1).

Borders and Finishing

Borders #1 is made by cutting (6) $1 \frac{1}{2}$ ” x width of fabric strips

Border #2 is made by cutting (6) $1 \frac{1}{2}$ ” x width of fabric strips

Borders #3 is made by cutting (7) $3 \frac{1}{2}$ ” x width of fabric strips

Quilt as desired and bind using (8) $2 \frac{1}{2}$ ” x width of fabric strips to make French-fold binding.



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