

St. Croix International Quilt Guild  
Business Meeting October 21, 2015

President Sue McIver called the meeting to order at 6:00 PM.

The meeting began with each person introducing herself and telling what she is making for Christmas this year. Thirty people were present including Betsy Dorr who set up a mini-shop from her wares at Quilt Essentials in Auburn, ME.

Jane Eaton read the minutes which were accepted.

Maxine Palmeter and Val Jackson volunteered to do refreshments in November.

Mary Louise Peters outlined the Saturday workshop schedule. No Saturday workshops in November or December. January's workshop will be to work on hospice quilts. She also showed more Itty Bitty blocks.

Peggy showed the quilt that will be done at the January workshop for hospice: Passamaquoddy Trail. The pattern is on Quilters Cache. The guild has been given fabric to use for hospice quilts. See Wanda or Peggy if you want to use the donated fabric.

The guild will have a table in Woodland at the craft fair on Nov 7. Please sign up to help and give Patty Haganaars or Sue McIver items for sale.

Lynda Duplissea outlined the Wednesday programs

Joline reported 72 members, five of whom are new and two are renewing.

Lynda Duplissea sent articles to the papers about the Quilts of Valor. Quoddy Tides has started to list our meetings again.

Lynda reported that the Raffle quilt for the 2016 show is at the quilter's.

See Teresa Wright for a challenge packet for the show.

Mary Ann still needs buttons for the Christmas party. Drop them off at the craft fair if possible. If she doesn't get more, she will have to move on to another idea.

Mary Ann moved and Brenda Melanson seconded a motion to spend \$339.39 to renew the website for three years.

Mary Ann O'Brien reported a treasury balance of \$2612.88.

Joline presented the two-minute tip on how to measure a quarter inch seam.

Lynda Duplissea presented a program based on her attendance at “Sunday Sampler” at Maine Quilts. Linda talked about “Piecing with Popper;” building a reference library; planning the inside of your quilt (interfacing, batting); use of a ruler for binding; and use of a curvy Log Cabin trim tool.

Gilda McPhee won the fabric draw.

Eleven women showed their work at Show and Tell.

Respectfully submitted,

Jane M. Eaton Secretary