

St. Croix International Quilters
Jared Takes A Wife! Workshop
82" x 95"

designed by Bonnie K. Hunter of www.quiltville.com

Wed, afternoon, March 7, 1-3 pm w/Joline Cook
repeated on

Wed, evening April 4, 6-8 pm w/Bonnie Brown Hunter

Bring scraps and make one block or plan to make the entire quilt while learning new piecing techniques:

Sewing accurate 1/4" seam allowances

Pressing for success

Making stitch and trim star points



Supplies and Cutting:

1 1/4 yds. or equivalent of **medium dark to dark** scraps:

Cut into (18) strips 2" x width of fabric (WOF)

Subcut (18) strips into (360) 2" squares

2 3/4 yds. or equivalent of **light** scraps:

Cut into (46) strips 2" x WOF

Subcut (24) strips into (480) 2" squares

Subcut (22) strips into (240) 2" x 3 1/2" rectangles

2 1/4 yds. black or dark print—star points:

Cut into (30) strips 2" x WOF

Subcut (30) strips into (240) 2" x 5" rectangles

NOTE: leftovers will be used for 1st border

1 yd. gold print—star points:

Cut into (12) strips 2" x WOF

Subcut (12) strips into (240) 2" x WOF squares

1/2 yd. block centers:

Cut into (3) 3 1/2" x WOF strips

Subcut (3) strips into (30) 3 1/2" squares



Sashing and Borders To Be Cut Later:

2 yds. Sashing (18) 2 1/2" x WOF strips, subcut into (71) 2 1/2" x 12 1/2" pieces

1/3 yd. Cornerstones (42) 2 1/2" squares

1/2 yd. Border #1 you will have leftovers from star points black/dark for this border, cut into 1 1/2" x WOF strips
Cornerstones, cut (4) 1 1/2" squares; yardage included above

2 yds. Border #2, cut 5" x WOF

Cornerstones, yardage for pieced units included above

1 yd. Binding

Supplies: Sewing machine, cord, machine manual, extension cord, rotary cutting equipment, scissors, seam ripper, thread, pencil, and other sewing supplies, iron and pad (every 4th person)