

St. Croix International Quilters
“When life gives you selvages, make a pillow.”

with Lynda Duplissea 506-466-1830

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The British write Selvedges, Canadians and Americans write Selvages. Too-MAY-Toe, Too-MAH-Toe, it is all the same to me. For many years I was attracted to the colorful circles, numbers, and designer names printed on the edges of fabric. They captivated me and yet the renowned quilter Eleanor Burns tossed them over her shoulder as scraps. Some of my friends only saved them to keep track of their fabric while planning a particular project or to refer to the numbered circles to make decisions on coordinating fabrics. If they required just a little more yardage, they had a handy reference to share with their favorite quilt shop. Then I discovered Karen Griska and Riel Nason. Their use of selvages/ selvages amazed me. New to sewing and quilting, I never imagined that I would have enough selvages to create a quilt, but with the help of my quilting sisters I amassed enough to get started. Now I'm sharing some of my stash and the directions for a beginner project with you. – Join me and enjoy life on the Selvage Edge! – Lynda D.

Supplies:

- Selvages – best effect achieved when there's at least an inch of the fabric pattern showing (I have plenty to share)
- 16" X 18" piece of foundation fabric (may be muslin or a fabric that has you wondering "what was I thinking?")
- 16" X 18" piece of feature fabric
- Velcro (optional to secure back slot)
- Sewing machine and the usual sewing notions including white thread and matching thread for feature fabric
- Ironing station

Travel size pillow to insert into your new pillow covering ~ or
Muslin (16" X width of fabric) and enough fiber fill to make a pillow
insert for the Selvage Edge Pillow Cover