

St. Croix International Quilters
**Redwork Hand Embroidery
Workshop**

Wednesday, October 4, 2017, 6 pm
taught by Marlene Wilbur
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Redwork embroidery has a rich history dating back to the late nineteenth century. It is a simple style that consists of embroidering the outline of designs onto a white or off-white background with a contrasting color of thread, traditionally “turkey red,” although other colors are now used. In this workshop, you will learn how to:

- Center the design and trace it on fabric
- Discover which marking tool is best for you, and
- Sew a variety of basic embroidery stitches—straight stitch, backstitch, stem stitch, and French knot

You will leave the workshop with enough information to complete the wallhanging at home.

Fabric and supplies for the workshop:

- “*Blizzard Buddies*” book available at www.anniescatalog.com (optional)
- One piece of white or cream solid, tonal or tone-on-tone fabric cut **10” x 12”** to be re-sized to 8 ½” x 10 ½” upon completion of embroidery. PLEASE CUT AT HOME. If you want to make both designs make sure you have enough fabric for two pieces.
- Red embroidery floss, 2 skeins should be enough
- Embroidery hoop no larger than 8” in diameter
- Embroidery needle
- Scissors; you will not need your sewing machine
- Iron and pad (every 4th person)
- Marking tool of your choice to trace design on fabric—pencil, water soluble pen or Frixion pen that disappears after lightly ironing

Fabrics to complete the project at home:

- Fabrics as listed below:
 - Scraps of 4 different red tonals
 - Scraps of white and cream solids or tonal
 - ½ yard red print for borders and binding
 - Backing at least 14” x 19” for each piece
 - Batting 14” x 19” for each piece

